

GROSSES  
CONCERT-STÜCK

für das  
Piano-Forte,  
mit Begleitung des Orchesters.

Componirt, und

Ihrer  
Majestät  der Königin  
MARIE VON SACHSEN

ehrfurchtsvoll gewidmet

von

RUDOLPH SCHACHNER.

6<sup>tes</sup> Werk.

*Eigenthum des Verlegers.*

N<sup>ro</sup> 9550.

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[1845]



CONCEPT-2TUC

Stamm-Baum

mit Bestimmung des Ortes

(unvollständig)

Stamm

Stamm-Baum  
mit Bestimmung des Ortes

Stamm-Baum

HUNDOLPH SCHECHTER

Stamm-Baum

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Stamm-Baum



# ALLEGRO

spirituoso.

*Tutti.*

*f*
$$J_2$$

10

*cresc.*

*crese*

*f**f**f*

(9330.)

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This musical score page contains six systems of music. The first system is a grand staff for piano, with dynamics *p*, *f*, and *p*. The second system is also a grand staff for piano, with dynamics *f* and *ff*. The third system introduces the Clarinet (Clar.), Bassoon (Fag.), and Violin (Violino), with dynamics *p* and *dolce*. The fourth system continues the piano part with dynamics *crese:* and *ff*. The fifth system introduces the Flute (Flauto) and Violoncello (Viol.), with dynamics *p* and *f*. The sixth system continues the piano part with dynamics *più mosso.* and *crese:*.

4

*p* *f* *p*

*f* *ff*

Clar. Violino.  
*p* *dolce*

Fag.

*crese:* *ff*

Flauto. Viol.  
*p* *f*

*più mosso.* *crese:*



stringendo. sempre più forte.

*sf* *ff* *p* *pp* *f* *dolce.*

Fl. Ob. Viol. Cello.

**Solo** **Tempo I<sup>o</sup>**

T. H. 9330.

Der Gebrauch des Pedals ist nicht überall angezeigt, indem vorausgesetzt wird,  
dass es der Spielende zu behandeln verstehe.



This musical score is for a piano and orchestra. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs). The orchestra part includes staves for Flute (Fl.), Clarinet (Clar.), Flute in G-flat (Fl. in G $\flat$ ), and Violins (Violini). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes the following markings: *leg:*, *cresc:*, *f*, *ff*, *loco*, *Tutti.*, *Fl.*, *Clar.*, *Fl. in G $\flat$* , *Violini.*, and *f*.

*leg:*

*cresc:*

*f*

*ff*

*loco*

*Tutti.*

*Fl.*

*Clar.*

*Fl. in G $\flat$*

*Violini.*

*f*







Viol:

*f*

*loco*

*ff*

*f*

*p*

*dolce.*  
*Più lento.*

*pf*

*f*

Ob:  
Cl:  
Fag:

Viol:

*p*

Cello.

Fag:

*marcato*

The musical score on page 8 consists of six systems of music. The first system is for Violin, marked *f*. The second system is for Piano, marked *loco* and *ff*. The third system is for Piano, marked *p*, with the instruction *dolce. Più lento.* The fourth system is for Piano, marked *pf*. The fifth system includes parts for Oboe, Clarinet, Bassoon, Violin, Cello, and Bassoon, with dynamics *f* and *p*. The sixth system is for Piano, marked *marcato*.



This musical score is for a piano and flute piece, T. H. 9330. It consists of six systems of music. The first system features a piano introduction with a forte (f) dynamic and a flute (Fl.) entry with a mezzo-forte (mez) dynamic. The second system includes a piano (p) dynamic and a 'dolce' (sweet) marking. The third system has an '8' measure rest and a 'loco' marking. The fourth system includes a 'Piu mosso' (faster) marking and a 'cresc.' (crescendo) marking. The fifth system has a 'p' dynamic and a 'cresc.' marking. The sixth system includes an '8' measure rest, a 'loco' marking, a 'f' dynamic, and a 'ritard.' (ritardando) marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.



*in tempo.*

8-*loco* 8-*loco* 8-*loco*

*f* *loco* *p* *veloce* *loco*

*mf* *loco*

8-*loco* 8-*loco*

*cresc.* *loco*

*p* *f*

8-*loco*



11

loco 8

loco 8

loco 8

pp 8

loco

loco \*

tr dolce

p

loco 8

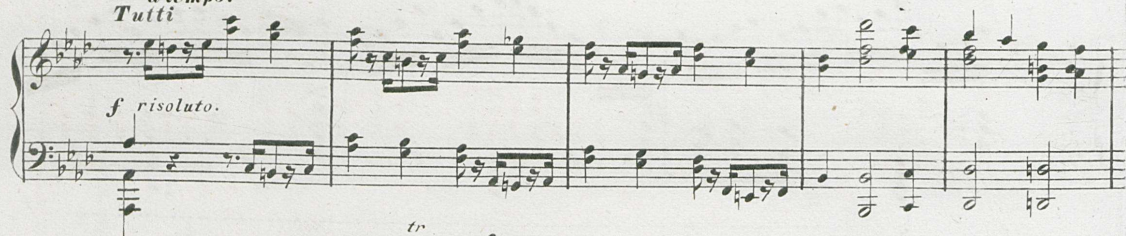
f f<sup>z</sup> f<sup>z</sup> f<sup>z</sup> 5

tr

rit.

ff



*a tempo.*  
**Tutti***f risoluto.*



First system of music, piano introduction. Treble and bass staves. Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has arpeggiated chords.

Second system of music, piano introduction. Treble and bass staves. Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has arpeggiated chords. Dynamic markings: *f*, *ff*, *rall.*, *p*.

Third system of music, Violin and Viola parts. Treble staff (Viol.) and Bass staff (Viola). Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has arpeggiated chords. Dynamic markings: *ff*, *piu moto*.

Fourth system of music, Violin and Bass parts. Treble staff (Viol.) and Bass staff. Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has arpeggiated chords. Dynamic markings: *ff*, *piu moto*.

Fifth system of music, Flute and Cello parts. Treble staff (Fl.) and Bass staff (Cello). Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has arpeggiated chords. Dynamic markings: *ff*, *piu moto*.

Sixth system of music, Violin and Bass parts. Treble staff (Viol.) and Bass staff. Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has arpeggiated chords. Dynamic markings: *ff*, *piu moto*.



8----- loco

*f*

8----- loco

8----- loco

*fp* poco a poco diminu -

8----- loco

en - - do *pp*

Cello solo.

Bass

*p*

Detailed description: This is a page of a musical score, numbered 14. It contains six systems of music. The first four systems are for piano, each with a treble and bass staff. The fifth system is for cello solo, and the sixth is for bass. The piano parts feature various dynamics including *f*, *fp*, and *pp*, and include markings for 'loco' and 'poco a poco diminu'. The cello and bass parts have specific markings like 'Cello solo.' and 'Bass'.



⊕ *Corni solo.*



*Viol:* \* ⊕ *Corni.*



*Viol:* \* ⊕



*Corni.*



\* ⊕ \*



*dolce. sempre p. con espressione.*





8 *loco*

*Tutti.*

*p*

Viol: Fl

Clar: *crescen*

*Solo*

*f*

*do*

8 *loco*

*ff*

*f*

8 *loco*

*ff*

*f*

8 *loco*

Clar: *sf*

*7*

8 *loco*

*dim:*

Clar: *6*

*4*



[illegible]







19

*dolce* *Viola.* *loco* *8* *cre-*

*8* *scen - do* *f* *loco* *più moto.*

*cresc:* *p*

*mezzo* *cresc:*

*f*

*8* *loco* *ff* *ad libitum.* *b<sub>b</sub>* *p*



*à tempo.*

*f* *8* *loco*

*fz* *8* *loco*

*veloce* *p* *8* *loco*

*8* *mf*

*loco* *ff*



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several performance instructions and dynamic markings:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features rapid sixteenth-note passages, some marked with an 8-measure slur. The left hand provides a harmonic accompaniment. The system ends with a fortissimo (*ff*) dynamic and a *loco* instruction.
- System 2:** Continues the rapid sixteenth-note passages in the right hand, with dynamic markings of *f* and *fz* (forzando). The left hand continues with a steady accompaniment.
- System 3:** The right hand includes trills (*tr*) and a fortissimo-piano (*ff: p*) dynamic. The left hand has a *sempre p:* (piano) instruction. The system ends with a *loco* instruction.
- System 4:** Features trills (*tr*) and a piano (*p*) dynamic in the right hand. The left hand has a forte (*f*) dynamic. The system ends with a *loco* instruction.
- System 5:** The right hand has a pianissimo (*pp*) dynamic and a *loco* instruction. The left hand has a forte (*f*) dynamic. The system ends with a *loco* instruction.
- System 6:** The right hand has a piano (*p*) dynamic and a *loco* instruction. The left hand has a forte (*f*) dynamic. The system ends with a *loco* instruction.



8 *loco* 8 *loco* 8  
*crescendo*  
*ff*

8 *loco*

*ff* Clar: *p* Viol: *Tutti.* Fag: Celi:

*Più moto.*  
*ff* *appassionato.* *ff*

*loco*

*ritenuto.* *loco* *8*  
*à tempo sempre più presto e stringendo.*



8 *loco* 8 *loco* 23

*ff*

*loco*

*viol: Allegro prestissimo.*

*Fag:*

*Tutti.*

*ff*



